



THE SOURCE FOR INDEPENDENT FILMMAKERS

ABOUT IFP

NEWS

PROGRAMS & EVENTS

MAKE YOUR MOVIE

NETWORKING CENTER

MEMBERSHIP

SPONSORS

IFP STORE

SIGN UP FOR E-MAIL NEWSLETTERS

MyIFP Create Account or login

"As a proud distributor of independent movies, we are pleased to support the excellent work of the IFP. It gives independent filmmakers both a creative support structure and a voice within the industry."

- Marion Koltai-Levine, Senior Vice President of Marketing, Fine Line Features

Events — New York

Path: [Programs & Events](#) » [Events](#) » [New York](#)

IFP Buzz Cuts

A Short Film Showcase

This month's edition is "What's the Story?" and the films are:



Beauty Parlor Census

Beauty Parlor Census

(2002, 20 minutes)

Writer/Director: Margaret Brucek

Three Missouri beauty parlor clients decide the U.S. Census forms don't ask the right questions, so they attach letters of explanation for themselves and everyone else in town. In the end, a letter by (and about) the oldest member of the group brings home the idea of what constitutes a full life. This film is based on the very real occurrence of census letter-writing, especially by older women in rural areas.

Personal Soundtrack

(2003, 5 minutes)

Director: Joe Leonard

Writers: Joe Leonard, Jill Frutkin

The creative process of a lonely young consultant is explored by a filmmaker trying to dream up a "real" character. A meditation on the music we hear in our heads and where ideas come from.



Personal Soundtrack



The Hill

The Hill

(2004, 12 minutes)

Writer/Director: Deborah Chow

A short, experimental narrative film about Jack and Jill and what really happened on the hill.

El Día Perfecto (The Perfect Day)

(2004, 13 minutes)

Director: Bernardo Loyola

Writers: Héctor Falcón and Bernardo Loyola

Sergio has dreamed all his life about having a tragic death and to share that



moment with someone he loved... but he was never very lucky with women. Finally he plans to commit a spectacular suicide, one that will immortalize him by getting him into the front pages of the newspapers and TV. But just before the great moment Sergio is interrupted by a phone call that takes him away from his goal.

El Dia Perfecto



American Exquisite

(2004, 25 minutes)

Director: Keith Goldberg

Writers: Jennifer van der Kwast, Keith Goldberg

A young woman impulsively sets out to California in search of her birth father, only to encounter several unlikely candidates. Based on *An Exquisite Corpse*, a collective story told by several storytellers across America.

American Exquisite

NOTE NEW TIME!

Screening: 7 pm

Q & A: 8:30 pm

Reception follows Q&A

Location: Pioneer Theater, 155 E. 3rd St. b/ Aves. A & B. Reception is at Two Boots Den of Cin, 44 Ave A.

Reception courtesy of Two Boots at the Den of Cin.

Member RSVP: rsvp.ifp.org

Date: **Tuesday September 14**

Time: **7:00 pm to 9:00 pm**

Admission: Free for IFP Members; \$9.00 for guests & general public.

Two Boots Pioneer Theater (Get Map)
155 East 3rd Street (at Ave. A)
New York, New York 10009
(212) 254-3300



[Email this Event](#)

[HOME](#)

[JOIN IFP](#)

[SIGN UP FOR EMAIL NEWSLETTERS](#)

[PRIVACY POLICY](#)

[SITE HELP](#)

[CONTACT IFP](#)

Copyright © 2002 IFP — ALL RIGHTS RESERVED.